

# CANTOLUNA

FROM THE SECRET GARDEN ALBUM  
"SONGS FROM A SECRET GARDEN"

Composed by  
ROLF LOVLAND

♩ = 82

**A1**

Violin

Piano

*mp*

5

Piano

*mp*

*A<sup>b</sup>* *Gm(add 9)* *Fm(add 9)* *Cm*

9

Piano

*mp*

*Fm* *G* *Cm*

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12

Musical score for measures 12-15. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels are Cm/B $\flat$ , A $\flat$ , Gm(add 9), and Fmadd $^9$ . A fermata is placed over the vocal line in measure 14.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. Chord labels are Cm/E $\flat$ , Fm/D, G, Cm, and Cm. A dynamic marking of *mf* is present at the end of measure 19.

20

**B1**

Musical score for measures 20-23, marked as a first ending (B1). The system includes a vocal line and a piano accompaniment. The piano part features a more active bass line with some sixteenth-note patterns. Chord labels are Fm $^6$  and Cm/E $\flat$ . Dynamic markings include *mp* and *f*.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a more active bass line with some sixteenth-note patterns. Chord labels are D/F $\sharp$  and G. Dynamic markings include *mf* and *f*. Performance directions include *rit.* and *ten.*.

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28 **A2** *a tempo* *ten.*

Chords: Cm, Cm/B $\flat$ , A $\flat$ , Gm(add 9)

Dynamic: *mf*

32

Chords: Fmadd $^9$ , Cm/E $\flat$ , Fm/D, G, Cm

Dynamic: *mf*

36 **B2**

Chords: Fm, Cm/E $\flat$

Dynamic: *mp*

40

Chords: D/F $\sharp$ , G

Dynamic: *f*

Markings: *rit.*, *ten.*

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44 Coda  
a tempo

Cm Cm/B $\flat$  A $\flat$

a tempo  
mf

47

Gm(add 9) Fmadd $^9$  Cm/E $\flat$

50 rit.

Fm/D rit. G Cm Cm